

## Australian Curriculum: English — Year 1 Year level plan-2023

CURRICULUM	SEMESTER 1						SEMESTER 2				
	Term 1			Term 2				Term 3	Term 4		
Unit name	Exploring how a story Engaging with poe			Explorin	g characters in stories		Retelling cultural stories		Creating digital procedural texts		
Unit description  Students listen to, read and view a rawritten picture books, including storic Aboriginal cultures and Torres Strait cultures. They retell events of a family using text structure and repetition. Strespond to imaginative stories making connections between personal experimental the text.  Students listen to, read and view a varpoems to explore sound patterns and features of plot character and setting Students recite a poem to the class.			spoken, written and multimodal literary to identify some features of characters in these texts and to create character descriptions.  I variety of and ing.			texts			Students listen to, read, view and interpret traditional and digital multimodal texts to explore the language features and text structures of procedural texts in imaginative and informative contexts. They create a digital multimodal procedure from a literary context. Students explore a series of picture books with persuasive features and create a digital multimodal innovation of an imaginative text that includes persuasion.		
ASSESSMENT			SEMESTER 1				SEMESTER 2				
			Term 1		Term 2		Term 3		Term 4		
		Responding to Imaginative Texts- AT1		Character Description- AT2	Reading Comprehension Pam & Lilly- AT3		Retelling of a cultural story- AT4	Reading Comprehension Captain Jane- AT5	Multimodal procedure- AT6		
assessment conventions  Type of te		Technique	Extended Response		Extended Response	Te	est-Interview	Extended Response	Test	Extended Response	
		Type of text	Retell (Informative)		Description (Informative)	Short answer		Retell (Narrative)	Short answer questions	Procedure (informative)	
		Mode	Written		Written			Written /Oral	Written	Digital multimodal presentation	
		Conditions	Individually with teacher support Students have access to the text every day during assessment Stimulus material provided Access to resources		Individually with teacher support Stimulus provided Access to resources Access to teacher feedback and conferencing	uninte	eted in one rrupted, ised session	Individual Access to cultural books Display stimulus pictures Presented in class to audience of peers	Individual Stimulus materials provided Test conditions Teacher can scribe for students	Undertaken individually Access to resources (computer software) allowed Access to teacher feedback Submitted as an audiovisual recording (optional)	

Aspects	of the achievement standard						
	understand the different purposes of texts	✓				✓	
modes ; and viewing)	make connections to personal experience when explaining characters and main events in short texts	✓				✓	
	identify that texts serve different purposes and that this affects how they are organised			✓			
	describe characters, settings and events in different types of literature		✓	✓			
	read aloud, with developing fluency			<b>✓</b>		✓	
ding				•		•	
Receptive modes (listening, reading and viewing)	read short texts with some unfamiliar vocabulary, simple and compound sentences and supportive images			✓		✓	
	when reading, use knowledge of the relationship between sounds and letters, high-frequency words, sentence boundary punctuation and directionality to make meaning			<b>√</b>		<b>√</b>	
	recall key ideas and recognise literal and implied meaning in texts	✓	✓	✓		✓	
	listen to others when taking part in conversations, using appropriate language features and interaction skills				<b>✓</b>		
(Br	understand how characters in texts are developed and give reasons for personal preferences				✓		
	create texts that show understanding of the connection between writing, speech and images		✓				✓
eati							
odes od cr	create short texts for a small range of purposes		✓		✓		✓
Productive modes ing, writing and cr	interact in pair, group and class discussions, taking turns when responding				✓		
oduc , wri	make short presentations on familiar topics				✓		
Productive modes (speaking, writing and creating)	when writing, provide details about ideas or events, and details about the participants in those events				✓		<b>✓</b>
s)	accurately spell high-frequency words and words with regular spelling patterns		✓		<b>✓</b>		✓
	use capital letters and full stops and form all upper- and lower-case letters correctly				✓		✓