

Australian Curriculum: The Arts

Dance

Year 10 Band Plan 2022

CURRICULUM		YEAR 10					
		SEMESTER 1			SEMESTER 2		
		Term 1	Term 2		Term 3	Term 4	
Unit name	Dance on Screen			Dance in Culture			
Unit description	<p>In this unit, students will make and respond to dance by exploring their personal dance style through the study of Musical Theatre learning and comparing the genres of Broadway Jazz and Cabaret in film to communicate a choreographic intent. Students will choreograph, perform, and analyse Musical Theatre dance in a film context. They will understand how the Dance Concepts including elements of dance, choreographic devices, form, and production elements together communicate meaning to an audience. Students will practice and refine technical skills to develop proficiency in Broadway Jazz and Cabaret techniques combined with associated expressive skills.</p>			<p>In this unit, students will make and respond to dance by exploring their personal dance style through the study of Contemporary Dance inspired by African and Australian ritual dance stories, symbolism, and culture to communicate a choreographic intent. Students will improvise to find new movement possibilities and explore personal style by manipulating elements of dance and structure dances works using movement motifs, choreographic devices, and form to communicate intent. They will practice, refine, and perform dances with technical skills to develop proficiency in genre and style-specific techniques. Students will evaluate their own choreography and analyse a range of dance works from contemporary and past times to explore differing viewpoints to enrich their future practice.</p>			
ASSESSMENT		YEAR 10					
		SEMESTER 1			SEMESTER 2		
		Term 1	Term 2		Term 3	Term 4	
		Performance-AT1	Responding- AT2	Choreography- AT3	Responding- AT4	Choreography & Performance- AT5	
Range and balance of summative assessment conventions	Technique	Performance	Essay	Practical	Exam	Practical	
	Type of text	Demonstration	Extended Response	Demonstration	Extended Response	Demonstration	
	Mode	Live performance	Written	Live performance	Written	Recorded / live performance	
	Conditions	<ul style="list-style-type: none"> Assessed individually Teacher devised 	<ul style="list-style-type: none"> Assessed individually Seen dance work Draft feedback provided 	<ul style="list-style-type: none"> Assessed individually 	<ul style="list-style-type: none"> Assessed individually Exam conditions – in class time Seen dance work 	<ul style="list-style-type: none"> Assessed individually Student devised - 1-minute work Solo 	

		<ul style="list-style-type: none"> • Draft feedback provided • Draft & final performance recorded • 1-2 minutes • Appropriate costume / accessories 	<ul style="list-style-type: none"> • Typed response • 500-700 words (written – total response length) • In-class / at home preparation 	<ul style="list-style-type: none"> • Student devised - 1-minute work or equivalent section of a larger work • 2-3 people per group • Draft feedback provided • Draft & final performance recorded • Choreographic statement 200-300 words • Appropriate costume / accessories 	<ul style="list-style-type: none"> • 400-600 words (written – total response length) • 1.5hr + 10 mins planning time 	<ul style="list-style-type: none"> • Draft feedback provided • Draft & final performance recorded • Choreographic statement 200-300 words • Appropriate costume / accessories
--	--	---	---	---	--	---

Aspects of the achievement standard

analyse the choreographer's use of the elements of dance, choreographic devices, form and production elements to communicate choreographic intent in dances they make, perform and view		✓	✓	✓	✓
evaluate the impact of dance from different cultures, places and times on Australian dance		✓		✓	
choreograph dances by manipulating and combining the elements of dance, choreographic devices, form and production elements to communicate their choreographic intent			✓		✓
choreograph, rehearse and perform dances, demonstrating technical and expressive skills appropriate to the genre and style	✓				✓

Term 1 Term 2 Term 3 Term 4

✓ indicates opportunities that summative assessments provide for students to demonstrate evidence against all aspects of the achievement standard