Australian Curriculum: The Arts Dance - Years 5-6
Band Plan-2022 & 2023

CURRICULUM	Term 3 2022		Term 3 2022	
	Year 5	Year 6	Year 5	Year 6
	Dance	Dance	Dance	Dance
Unit name	**Expression in Dance**	**Expression in Dance**	**Adventures in Dance**	**Adventures in Dance**
Unit description	Students respond to, choreograph and perform dance that uses symmetry as a stimulus to communicate a theme.	Students respond to, choreograph and perform dance that uses symmetry as a stimulus to communicate a theme.	Students make and respond to dance by exploring ways that dance can be used to express adventure stories drawing on stimulus from movement contexts including martial arts, acrobatics, sport, exercise and other cultural forms.	Students make and respond to dance by exploring ways that dance can be used to express adventure stories drawing on stimulus from movement contexts including martial arts, acrobatics, sport, exercise and other cultural forms.

ASSESSMENT		Year 5	Year 6	Year 5	Year 6
		Expression in Dance	**Expression in Dance**	**Adventures in Dance**	**Adventures in Dance**
Range and balance of summative assessment conventions	**Technique**	Extended response & performance	Extended response & performance	Extended response & performance	Extended response & performance
	Type of text	Collection of work Response, review and demonstration	Collection of work Response, review and demonstration	Collection of work Response, review and demonstration	Collection of work Response, review and demonstration
	Mode	Written & Performance	Written & Performance	Written & Performance	Written & Performance
	Conditions	Open task	Open task	Open task	Open task

Aspects of the achievement standard	Year 5 AT1	Year 6 AT1	Year 5 AT 2	Year 6 AT2
Explain how the elements of dance, choreographic devices and production elements communicate meaning in dances they make, perform and view	✓	✓	✓	✓
Describe characteristics of dances from different social, historical and cultural contexts that influence their dance making			✓	✓
Structure movements in dance sequences and use the elements of dance and choreographic devices to make dances that communicate meaning	✓	✓	✓	✓
Work collaboratively to perform dances for audiences, demonstrating technical and expressive skills	✓	✓	✓	✓

2023   ✓ indicates opportunities that summative assessments provide for students to demonstrate evidence against aspects of the achievement standard