
















Australian Curriculum: DANCE

Years 9 Band Plan 2025

CURRICULUM	SEMESTER 1		SEMESTER 2	
	Unit 1		Unit 2	
Unit name	DANCE ON COUNTRY		DANCE ON BROADWAY	
Unit description	<p>In this Unit, students explore Contemporary dance styles and techniques by participating in practical workshops. Students will examine how dance can make a statement and tell a story, which they analyse and evaluate through looking at dance concepts. They will explore perspectives and meaning in dance across cultures and times and discover how dance can communicate in cultural and artistic contexts.</p> <p>Students learn how to:</p> <ul style="list-style-type: none"> • Demonstrate safe dance practices • Demonstrate contemporary dance techniques • Utilise expressive skills to communicate meaning in a dance performance • Choreograph a dance with specific choreographic principals • Choreograph a dance to tell a story • Work in small groups to demonstrate knowledge of choreography & technical/expressive skills of specific dance styles • Develop appropriate costumes and props for a dance performance • Respond to a series of questions to analyse and evaluate choreographic works 		<p>In this Unit, students explore Musical Theatre and Cabaret dance styles and techniques by participating in practical workshops. Students will understand how Dance Concepts communicate meaning to audiences in performance, choreography and analysis of Musical Theatre and Cabaret dance works. Students will refine technical and expressive skills in Musical Theatre genres.</p> <p>Students learn how to:</p> <ul style="list-style-type: none"> • Demonstrate safe dance practices • Demonstrate Musical Theatre and Cabaret dance techniques • Utilise expressive skills to communicate meaning in a dance performance • Perform as part of a large ensemble • Choreograph a dance with specific choreographic principals • Work in small groups to demonstrate knowledge of choreography & technical/expressive skills of specific dance styles • Develop appropriate costumes and props for a dance performance • Respond to a series of questions to analyse and evaluate choreographic works • Provide an artist statement 	

ASSESSMENT		SEMESTER 1			SEMESTER 2		
		TERM 1	TERM 2		TERM 3	TERM 4	
		AT1 Performance	AT2 Choreography	AT 3 Responding	AT4 Performance	AT5 Choreography	AT6 Responding
Range and balance of summative assessment conventions	Technique	Performance	Project	Extended Response	Performance	Project	Short Response
	Type of text	Performance	Demonstration	Analysis and Evaluation	Performance	Demonstration	Artist statement
	Mode	Practical	Practical	Written / Spoken	Practical	Practical	Written / Spoken
	Conditions	<ul style="list-style-type: none"> • Teacher devised • Assessed individually • Presented as part of a small group • 2min – 2 ½ minutes 	<ul style="list-style-type: none"> • Student devised • Assessed individually • Presented as part of a small group • Individually responsible for continuous section of a larger work • 1 ½ - 2 minutes 	<ul style="list-style-type: none"> • Assessed individually • Written response 400 - 600 words • Spoken response 1-2 minutes • In class and home time for preparation 	<ul style="list-style-type: none"> • Teacher devised • Assessed individually • Presented as part of a small group • 2min – 2 ½ minutes 	<ul style="list-style-type: none"> • Student devised • Assessed individually • Presented as part of a small group • Individually responsible for continuous section of a larger work • 1 ½ - 2 minutes 	<ul style="list-style-type: none"> • Assessed individually • 50-200 words per question • written responses total length 500 words • spoken / multimodal response 1-2 minutes • in class time & at home preparation
Aspects of the achievement standard							
analyse how and/or why the elements of dance, choreographic devices, genre- or style-specific techniques, production elements, and/or technical and expressive skills are manipulated in dance they create and/or experience.							
evaluate how dance works and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning.							
evaluate how dance is used to celebrate and challenge perspectives of Australian identity							
demonstrate safe dance practice when choreographing and performing dance.							
employ technical and expressive skills and genre- or style-specific techniques to enhance communication of ideas, perspectives and/or meaning when performing dance for audiences.							

Term 1	Term 2	Term 3	Term 4		Shaded cells indicate opportunities that summative assessments provide for students to demonstrate evidence against all aspects of the achievement standard
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