

CURRICULUM	YEAR 10			
	TERM 1	TERM 2	TERM 3	TERM 4
	Unit 1	Unit 2	Unit 3	Unit 4
<b>Unit name</b>	<b>HUNT FOR THE WILDERPEOPLE</b>	<b>ATOM 1 MINUTE SHORT FILM</b>	<b>AUSTRALIAN CINEMA</b>	<b>GENRE SHIFT</b>
<b>Unit description</b>	<p>Students view, analyse and evaluate the film in terms of themes/representations, film languages and audiences in a formal essay.</p> <p>Your essay will be suitable for publication on-line to an audience of junior secondary film studies students.</p>	<p>Every year Australian and New Zealand students are invited to enter the ATOM (Australian Teachers of Media) One Minute Film Competition. Each year features a new theme. Each film must be based on the 2021 theme: 'circle'.</p>	<p>Australia has a rich and diverse film industry that explores a range of perspectives. As an up and coming film student you have been invited to write a film review of an Australian film that explores representations and languages for the student section of the Australian Centre of the Moving Image (ACMI) <a href="http://acmi.net.au">acmi.net.au</a></p>	<p>Trailers continue to be a popular form of film promotion. Some YouTube contributors are experimenting with the form by making trailers that "appear" to be of a different genre to the feature film (e.g. <i>Frozen</i> as a horror film).</p>

ASSESSMENT	YEAR 10				
	SEMESTER 1		SEMESTER 2		
	AT1 Film Studies Report	AT2 Short film	AT3 Australian Cinema	AT4 Movie Trailer	
<b>Range and balance of summative assessment conventions</b>	<b>Technique</b>	Extended Response	Practical	Extended Response	Practical
	<b>Type of text</b>	Analytical Essay	Short Film	Critique	Movie Trailer
	<b>Mode</b>	Written	Moving Image production	Written	Moving image production
	<b>Conditions</b>	<b>Task 1:</b> <ul style="list-style-type: none"> <li>Individual</li> <li>400-500 words</li> </ul>	<b>Task 2:</b> Design: <ul style="list-style-type: none"> <li>individual creation of a treatment (400 - 500 words)</li> <li>shot list (min. 15 shots)</li> </ul> Production: <ul style="list-style-type: none"> <li>groups of 3 students (other students can act if required).</li> </ul>	<b>Task 3:</b> <ul style="list-style-type: none"> <li>Individual</li> <li>400-500 words</li> </ul>	<b>Task 4:</b> <ul style="list-style-type: none"> <li>moving image media productions 45 seconds – 1 minute.</li> <li>Individual</li> </ul>

Aspects of the achievement standard				
analyse how social and cultural values and alternative points of view are portrayed in media artworks they make, interact with and distribute	☑		☑	
evaluate how genre and media conventions and technical and symbolic elements are manipulated to make representations and meaning	☑		☑	
evaluate how social, institutional and ethical issues influence the making and use of media artworks	☑		☑	
produce representations that communicate alternative points of view in media artworks for different community and institutional contexts		☑		☑
manipulate genre and media conventions and integrate and shape the technical and symbolic elements for specific purposes, meaning and style		☑		☑
collaboratively apply design, production and distribution processes		☑		☑

Term 1
Term 2
Term 3
Term 4



Shaded cells indicate opportunities that summative assessments provide for students to demonstrate evidence against all aspects of the achievement standard