## Australian Curriculum: The Arts Media - Years 3-4 Band Plan-2022 \& 2023

| CURRICULUM | Term 42022 |  | Term 42023 |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Year 3 | Year 4 | Year 3 | Year 4 |
|  | Media Arts | Media Arts | Media Arts | Media Arts |
| Unit name | Persuade to Protect | Persuade to Protect | Poetry in Motion | Poetry in Motion |
| Unit description | Students explore magazine cover design through representation and characterisation of people in their community, including themselves, and compare the digitisation of magazines on the internet. | Students explore magazine cover design through representation and characterisation of people in their community, including themselves, and compare the digitisation of magazines on the internet. | Students create a character animation to deliver an audio recording of a short, humorous poem. | Students create a character animation to deliver an audio recording of a short, humorous poem. |



Aspects of the achievement standard

| Describe and discuss similarities and differences between media artworks they make and view | $\sqrt{ }$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: |
| Discus how and why they and others use images, sound and text to make and present media artworks | $\sqrt{ }$ | $\sqrt{ }$ | $\sqrt{ }$ | $\checkmark$ |
| Collaborate to use story principles, time, space and technologies to make and share media artworks that communicate ideas to an audience | $\sqrt{ }$ | $\sqrt{ }$ | $\sqrt{ }$ | $\checkmark$ |

$2023 \checkmark$ indicates opportunities that summative assessments provide for students to demonstrate evidence against aspects of the achievement standard

