Australian Curriculum: MEDIA ARTS
Year 9 AC v9 Band Plan 2025

CURRICULUM	YEAR 9			
	TERM 1	TERM 2	TERM 3	TERM 4
	Unit 1	Unit 2	Unit 3	Unit 4
Unit name	TOMORROW WHEN THE WAR BEGAN	PHOTOGRAPHY	UNDERSTORY HIGH FILM COMPETITION	MUSIC VIDEO
Unit description	Australia has a rich and diverse film industry that explores a range of perspectives. As an up-and-coming film student, you have been invited to write a film review of an Australian film that explores representations and languages for the student section of the Australian Centre of the Moving Image (ACMI) acmi.net.au Students view, analyse and evaluate the film in terms of themes/representations, film languages and audiences in a formal essay. Your essay will be suitable for publication on-line to an audience of junior secondary film studies students.	Photography and graphic design are everywhere we look. Magazines, social media, posters and billboards. Students have been tasked with creating a magazine cover, film poster and one digitally manipulated image in Photoshop. For a specific audience using production processes considering the aspects of technologies, representation, audiences and languages. Students will develop skills in producing products for a client to demonstrate different perspectives: 2 X Magazine cover 2 x Movie poster 1 x Digitally Manipulated Image 1 x Artist statement	Every year North Queensland students are invited to enter the Understory High Film Festival. Students can choose either a Narrative or Non-Narrative film to create and show at UHFF. A task can be group or individual.	Video has been a popular accompaniment to music for some time. You have been tasked with selecting a song and creating a moving image media product to be uploaded to Vimeo or Youtube.

ASSESSMENT		YEAR 9			
		SEMESTER 1		SEMESTER 2	
		AT1 Film Studies Report	AT2 Digital Folio	AT3 Short Film	AT4 Music Video
	Technique	Extended Response	Project – Production and post-production / Extended Response	Project – Pre-Production, Production, Post Production	Project – Production / Post-Production
	Type of text	Analytical Essay	Multiplatform / Artist statement	Short Film	Music video
	Mode	Written	Still Image production / Written	Moving Image production	Moving image production
Range and balance of summative assessment conventions	Conditions	• Individual • 400-600 words	Production: • Multiplatform folio – Online digital use and – Print product use • Artist statement – short response 50 – 200 words per item in folio • Assessed individually	Pre-production: • individual creation of a treatment (400-600 words) • shot list (min. 15 shots) Production: • 15-180 seconds • groups of 3 students (other students can act if required). • Assessed individually • Presented individually or as part of a group	• moving image media productions 15 seconds–180 seconds. • Assessed individually • Presented individually or as part of a group

Aspects of the achievement standard				
analyse how and why media arts concepts are manipulated to construct representations in media arts works they produce and/or experience.	☑			
evaluate how and why media artists across cultures, times, places and/or other contexts use media arts concepts to represent and/or challenge ideas, perspectives and/or meaning.	☑			
evaluate how media arts are used to celebrate and challenge perspectives of Australian identity.	☑	☑		
use media arts concepts to construct representations and communicate ideas, perspectives and/or meaning.		☑	☑	☑
use responsible media practice and production processes to create media arts works in a range of genres/styles and/or forms, for specific audiences.		☑	☑	☑
present their work to an audience.			☑	☑
plan where and how they could distribute their work and the relationships they could develop with their audiences, using responsible media practice.		☑		☑