

Australian Curriculum: The Arts

Year 10 Music Band Plan 2025

CURRICULUM	YEAR 10	
	SEMESTER 1	SEMESTER 2
	Unit 1	Unit 2
Unit name	YESTERDAY	YOUR SONG
Unit description	Investigation of artists of influence from the last century. Learning to play songs of influential artists. Remixing and recording a song for a new audience and creating a mash up / cover version. Examining Music elements and how they are used in a variety of music styles. Analyse different scores and performances aurally and visually to evaluate the use of the elements of music and defining characteristics of different musical styles.	Investigation of composers and songwriters of influence from the last century. Learning to play significant songs or pieces of music that influenced or innovated. Using technology to create and record a contemporary song or other music creation task. Examining Music elements and how they are used in a variety of music styles.

ASSESSMENT		YEAR 10					
		SEMESTER 1			SEMESTER 2		
		Task name: AT 1 Classics and cover versions	Task name: AT 2 Mash ups and Remixes	Task name: AT 3 Repertoire Study	Task name: AT 4 Songwriters	Task name: AT 5 Pop songs	Task name: AT 6 It's MMADDness night!
Range and balance of summative assessment conventions	Technique	Performance / Practical	Performance / Practical	Extended Response	Examination	Performance / Practical	Performance / Practical
	Type of text	Demonstration	Demonstration	Short response	Extended Response Essay	Demonstration	Demonstration
	Mode	Live performance	Composition	Written	Written	Composition	Live Performance
	Conditions	<ul style="list-style-type: none"> 1- 2 minutes 	<ul style="list-style-type: none"> 12–16 bars or 1–1½ minutes as parts of a folio or continuous work accompanied by statement of compositional intent <ul style="list-style-type: none"> written responses 50-100 words OR spoken/signed responses 45 seconds -1 min. 	<ul style="list-style-type: none"> Own choice stimulus. Informative Essay OR Multimodal written responses 400–500 words spoken/signed response 1–2 min multimodal response 2–3 min. 	<ul style="list-style-type: none"> 90 minutes with 10 minutes perusal 200- 400 words 	<ul style="list-style-type: none"> 12–16 bars or 1–1½ minutes as parts of a folio or continuous work accompanied by statement of compositional intent <ul style="list-style-type: none"> written responses 50-100 words OR spoken/signed responses 45 seconds -1 min. 	<ul style="list-style-type: none"> 1 - 2 minutes

Aspects of the achievement standard						
analyse different scores and performances aurally and visually			☑	☑		
evaluate the use of elements of music and defining characteristics from different musical styles			☑	☑		
use their understanding of music making in different cultures, times and places to inform and shape their interpretations, performances and compositions		☑			☑	
interpret, rehearse and perform solo and ensemble repertoire in a range of forms and styles	☑					☑
interpret and perform music with technical control, expression and stylistic understanding	☑					☑
use aural skills to recognise elements of music and memorise aspects of music such as pitch and rhythm sequences	☑		☑	☑		☑
use knowledge of the elements of music, style and notation to compose, document and share their music		☑			☑	