

Range and balance of summative assessment conventions	Type of text	Rhythmic notation Verbal/Written Response	Rhythmic notation Verbal/Written Response	Rhythmic notation Verbal/Written Response	Aural and stick notation Rhythmic notation Written Response	Aural, stick and staff notation Rhythmic notation Written Response	Aural, stick and staff notation Rhythmic notation Written Response
	Mode	Practical / Performance &Written	Practical / Performance &Written	Practical / Performance &Written	Practical / Performance &Written	Practical / Performance &Written	Practical / Performance &Written
	Conditions	Undertaken individually and/or in small groups Undertaken in class time over several lessons Length: Performing — approximately 1–2 minutes Responding – approximately 15 minutes	Within whole group and small group in class lesson.	Undertaken individually and/or in small groups Undertaken in class time over several lessons Length: Performing — approximately 1–2 minutes Responding – approximately 15 minutes	Within whole group and small group Completion of template in workbooks Completion of written aural test. Half hour duration	Undertaken individually and/or in small groups Undertaken in class time over several lessons Length: Performing — approximately 1–2 minutes Responding – approximately 15 minutes	Within whole group and small group Completion of template in workbooks Completion of written aural test. Half hour duration

Aspects of the subject area: Music achievement standard

identify where they experience music	✓	✓	✓	✓	✓	✓
They describe where, why and/or how people across cultures, communities and/or other contexts experience music.		✓		✓		✓
Students demonstrate listening skills.	✓		✓		✓	

Term 1

Term 2

Term 3

Term 4



indicates opportunities that summative assessments provide for students to demonstrate evidence against aspects of the achievement standard