

Australian Curriculum: The Arts- Years 1-2 Band Plan-2022

CURRICULUM	YEA	AR 1	YEAR 2	
	Term 1	Term 2	Term 1	Term 2
	Drama	Media Arts	Visual Arts	Dance
Unit name	Stories come to life	Safe and Sound	What are you thinking?	Cultural Dance
Unit description	In this unit, students will make and respond to drama by exploring ways that texts and stories can be enacted using voice and movement.	In this unit, students will create representations of characters and settings to deliver community safety methods using media art forms.	In this unit, students explore how changes in facial features, style and form communicate emotion in portraiture.	In this unit, students make and respond to dance by exploring dance from other countries and cultural groups as stimulus.

ASSESSMENT		Year 1		YEAR 2	
		Term 1	Term 2	Term 1	Term 2
		Stories come to life-AT1	Safe and sound-AT2	What are you thinking?-AT1	Cultural dance-AT2
Range and balance of summative assessment conventions	Technique	Collection of work	Collection of work	Collection of work	Collection of work
	Type of text	Performance	Short answer/ Poster	Artwork / Short answer	Short answer/ Performance
	Mode	Written/Physical	Written/Multimodal (digital)	Written/ Multimodal	Written/Physical
	Conditions	Undertaken individually or in groups	Undertaken individually	Undertaken individually.	Undertaken individually or in groups

Aspects of the achievement standard						
describe what happens in drama they make, perform and view	✓					
identify some elements in drama and describe where and why there is drama.	✓					
make and present drama using the elements of role, situation and focus in dramatic play and improvisation	✓					
communicate about media artworks they make and view, and where and why media artworks are made.		✓				
make and share media artworks using story principles, composition, sound and technologies		✓				
describe artworks they make and view an where and why artworks are made and presented			✓			
make artworks id different forms to express their idea, observations and imagination, using different techniques and processes			✓			
describe the effect of the elements in dance they make, perform and view and where and why people dance				✓		
use the elements of dance to make and perform dance sequences that demonstrate fundamental movement skills to represent ideas				✓		
demonstrate safe practice				✓		