



CURRICULUM	YEAR 5		YEAR 6		Year 5		Year 6	
	Term 1	Term 2	Term 1	Term 2	Term 3	Term 4	Term 3	Term 4
	Visual Art	Drama	Visual Arts	Drama	Dance	Media	Dance	Media
Unit name	The Animal Within	Natural Disasters	The Animal Within	Natural Disasters	Expression in Dance	Light and Shadow	Expression in Dance	Light and Shadow
Unit description	students will focus on representation of animals as companion, metaphor, totem and predator	students make and respond to drama, exploring the impact of natural disasters on communities including stories and accounts as stimulus	students will focus on representation of animals as companion, metaphor, totem and predator	students make and respond to drama, exploring the impact of natural disasters on communities including stories and accounts as stimulus	students respond to, choreograph and perform dance that uses symmetry as a stimulus to communicate a theme	students explore light and shadow in media art forms to create representations and meaning for an audience	students respond to, choreograph and perform dance that uses symmetry as a stimulus to communicate a theme	students explore light and shadow in media art forms to create representations and meaning for an audience

[illegible]

Aspects of the achievement standard								
	Year 5 AT1	Year 5 AT2	Year 6 AT1	Year 6 AT2	Year 5 AT 3	Year 5 AT 4	Year 6 AT3	Year 6 AT4
Explain how the elements of dance, choreographic devices and production elements communicate meaning in dances they make, perform and view					✓		✓	
Describe characteristics of dances from different social, historical and cultural contexts that influence their dance making								
Structure movements in dance sequences and use the elements of dance and choreographic devices to make dances that communicate meaning					✓		✓	
Work collaboratively to perform dances for audiences, demonstrating technical and expressive skills					✓		✓	
Explain how dramatic action and meaning is communicated in drama they make, perform and view		✓		✓				
Explain how drama from different cultures, times and places influences their own drama making								
Work collaboratively as they use the elements of drama to shape character, voice and movement in improvisation, play building and performances of devised and scripted drama for audiences		✓		✓				
Explain how points of view, ideas and stories are shaped and portrayed in media artworks they make, share and view						✓		✓
Explain the purposes and audiences for media art works made in different cultures, times and places						✓		✓
Work collaboratively using technologies to make media artworks for specific audiences and purposes using story principles to shape points of view and genre conventions, movement and lighting						✓		✓
Explain how ideas are represented in artworks they make and view	✓		✓					
Describe the influences of artworks and practices from different cultures, times and places on their art making	✓		✓					
Use visual conventions and visual arts practices to express a personal view in their artworks	✓		✓					
Demonstrate different techniques and processes in planning and making artworks	✓		✓					
Describe how the display of artworks enhances meaning for an audience	✓		✓					

2023



indicates opportunities that summative assessments provide for students to demonstrate evidence against aspects of the achievement standard