

CURRICULUM	YEAR 7		YEAR 8	
	TERM 1,2,3,4		SEMESTER 1 / SEMESTER 2	
	Unit 1		Unit 1 / 3	Unit 2 / 4
<b>Unit name</b>	Elements of ART – COLOUR, SHAPE & LINE		SYMBOLIC VESSELS	HUMANITY - FAMILY
<b>Unit description</b>	<p>The elements of visual art (colour, line, shape, texture &amp; tone) are the building blocks of most art works.</p> <p>Students will:</p> <ul style="list-style-type: none"> <li>learn about the Elements of Art - focusing on colour, line, tone, shape and texture - they experiment with mark making (transforming marks into line, shape and form), study the theory of colour such as monochromatic, analogous and complementary, experiment with different colour schemes and, using a range of different mediums, apply this knowledge when devising and creating resolved artworks.</li> <li>explore painting techniques such as colour mixing, overpainting, blending, shade and layering</li> <li>explore collage techniques such as tearing, tiling, overlaying and mosaic.</li> <li>use painting and collage techniques to create a resolved work based on an individual interpretation of an existing artwork.</li> </ul>		<p>Students devise and construct a ceramic vessel with a surface design embellished with symbols, images and text based on the theme “autobiographical”. Artist often use symbolism as a way to express a range of different perspectives from the personal to the cultural.</p> <p>Students examine the work of selected artists - Grayson Perry, Glen Barkley, and Thankupi, considering, discussing and analysing;</p> <ul style="list-style-type: none"> <li>how other artists use elements and principles of visual art to communicate ideas regarding identity and self-expression</li> <li>how artists use symbols to explore identity.</li> <li>how different viewpoints expressed by artists can help students understand their lives and those of others.</li> <li>how viewing art through a cultural context allows consideration of possible meanings intended by the artist such as their values, traditions and cultural practices.</li> </ul> <p>Students will:</p> <ul style="list-style-type: none"> <li>design and construct their own personal symbols that express their identity.</li> <li>plan and construct a 3-dimensional vessel that is adorned with personal symbols.</li> <li>learn the basic skills of hand building such as pinch, slab and coil and the joining technique ‘score, slip and blend’.</li> <li>learn the basics of glazing and firing.</li> </ul>	<p>This unit explores humanity and human connections through considering the importance of family and friends.</p> <p>Students will:</p> <ul style="list-style-type: none"> <li>investigate the values associated with personal connections through making and responding to art works.</li> <li>explore the use of the elements - particularly colour, line and tone through principles of composition, scale, balance and perspective.</li> <li>Explore drawing techniques that leads to experimentation of mixed media</li> <li>explores and manipulates proportion, skin tones, blending and colour</li> <li>learn basic rules of composition.</li> <li>learn how artists create artworks for a specific audience through examining the history of the Archibald Prize</li> <li>Creates a portrait for entry into the Young Archies.</li> </ul> <p>Students expand on their expression through an artist statement that covers:</p> <ul style="list-style-type: none"> <li>who their work is about</li> <li>explains/identifies who they are exploring, attempting or challenging through this artwork</li> <li>describes the medium and process</li> </ul>

ASSESSMENT		YEAR 7		YEAR 8			
		TERM 1, 2, 3, 4		SEMESTER 1 / 2			
		AT1 Elements of Visual Art		AT1 Symbolic Vessels - Ceramics	AT2 Symbolic Vessels	AT3 Humanity – Family Drawing & Painting	AT4 Humanity – Family - Artist Statement
<b>Range and balance of summative assessment conventions</b>	<b>Technique</b>	Practical		Practical	Short Response	Practical	Written
	<b>Type of text</b>	Folio 2D media & 3D objects Display of resolved artwork		Folio 3d object Display of resolved artwork	Analytical paragraphs	Folio 2D media Visual Diary Resolved portrait	Artist Statement
	<b>Mode</b>	Practical		Practical	Written	Practical	Artist Statement
	<b>Conditions</b>	Making as negotiated with the teacher.		Making 3D object as negotiated with the teacher.	Responding to work of others 300–400 words total	Making 2D media as negotiated with the teacher.	Responding to own work / making artist’s statement 100 – 150 words
<b>Aspects of the achievement standard</b>							
identify and analyse how other artists use visual conventions and viewpoints to communicate ideas				<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>		<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
apply this knowledge in their art making				<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>		<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
explain how an artwork is displayed to enhance its meaning				<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>			
evaluate how they and others are influenced by artworks from different cultures, times and places				<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>		<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
plan their art making in response to exploration of techniques and processes used in their own and others’ artworks		<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>			<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
demonstrate use of visual conventions, techniques and processes to communicate meaning in their artworks		<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>			<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	

